



Progression of Skills in Sculpting at Egerton



Year Group	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Project	Exploration of a variety of materials. The Rainbow Fish 3d fish	Wire mini beasts sculpture Joan Danziger	Art/Sculpture in Nature Andy Goldsworthy	Giacometti Sculptures Alberto Giacometti	Roman inspired pottery coil pots Louise Goodman	Cardboard Sculpture City	Origami Mobiles
Final Outcome							
Key Skills	<u>Manipulation</u> To explore materials, and manipulate them in a variety of ways,	<u>Manipulation</u> To manipulate materials to form shapes/body/head	<u>Manipulation</u> To manipulate materials, including natural found materials to form a range	<u>Manipulation</u> To design and manipulate materials to form 3d shapes,	<u>Manipulation</u> To manipulate materials (including clay) using the coil and pinch pot	<u>Manipulation</u> To manipulate materials based on a 2d image, and develop	<u>Manipulation</u> To use a 2d stimulus and manipulate materials (including clay) and

	including using hands to mould clay/cut cardboard.		of shapes. (leaves/twigs/ outdoor items)	focusing on size and thickness.	techniques to create a 3d form.	this into 3d form.	implement the skills from prior year groups. • Focus on form and surface design.
	<u>Using Tools</u> To explore using a wide range of tools, including hands for moulding and scissor skills for cutting materials to create a 3d sculpture.	<u>Using Tools</u> To use tools and moulding skills to mould the form of the sculpture.	<u>Using Tools</u> - To use a wide variety of tools to mould/shape the form of the sculpture. - To use scissors for cutting.	<u>Using Tools</u> To use the appropriate tools to mould and shape the 3d form, including wire cutters/scissors/ hands for moulding and shaping.	<u>Using Tools</u> - To use a wide variety of tools, including clay tools to develop the 3d form. - To use the skills of pinching and coiling when using clay.	<u>Using Tools</u> To be imaginative in their 3d sculpting, and use all of the skills, tools and techniques that they have mastered so far.	<u>Using Tools</u> To be imaginative in their 3d sculpting, and use all of the skills, tools and techniques that they have mastered so far.
	<u>Forming Shape and Size</u> <u>Expressive Arts and Design</u> <u>Creating with Materials</u>	<u>Forming Shape and Size</u> Can model in malleable/plastic materials and control form to assemble	<u>Forming Shape and Size</u> Can model in malleable/plastic materials/natural materials and control	<u>Forming Shape and Size</u> Can design and make a 3d form, using variety of materials	<u>Forming Shape and Size</u> To build in clay a functional form using coil and pinch	<u>Forming Shape and Size</u> - Can create 2d images in 3D. - Can explore how a stimuli	<u>Forming Shape and Size</u> - Can create 2d images in 3d. - To recreate a landscapes/fi

	Children at the expected level of development will: - <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</i> <i>Share their creations, explaining the process they have used.</i>	basic shapes or forms e.g. bodies and heads and add surface features.	form to assemble basic shapes or forms e.g. bodies and heads and add surface features.	(wire/papier mache/Modroc)	techniques. To add some surface decoration	can be used as a starting point for 3d work, with a focus on form, shape, pattern, texture and colour.	gure focusing on form and surface. To be imaginative in their 3d sculpting, and use all of the skills, tools and techniques that they have mastered so far.
	<u>Responding to Sculptures to Impact Their Own Designs</u> Can copy designs of others to create their own design.	<u>Responding to Sculptures to Impact Their Own Designs</u> Can respond to sculptures and craft artists to help influence	<u>Responding to Sculptures to Impact Their Own Designs</u> Can respond to sculptures and craft artists to help them adapt	<u>Responding to Sculptures to Impact Their Own Designs</u> Can respond to sculptures and craft artists to make	<u>Responding to Sculptures to Impact Their Own Designs</u> Can respond to sculptures and craft artists to help them adapt	<u>Responding to Sculptures to Impact Their Own Designs</u> Can explore how a sculptor's work can be used as a	<u>Responding to Sculptures to Impact Their Own Designs</u> Can explore how a sculptor's work can be used as a starting

		their own designs.	and make their own work.	adaptations when forming their designs. • Identify when their design may need to be changed to improve the final outcome.	their own designs. • To apply different patterns and techniques from other designers depending on what they are manipulating focusing on pattern and texture.	starting point for 3d work, with a focus on form, shape, pattern, texture and colour.	point for 3d work, with a focus on form, shape, pattern, texture and colour.
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