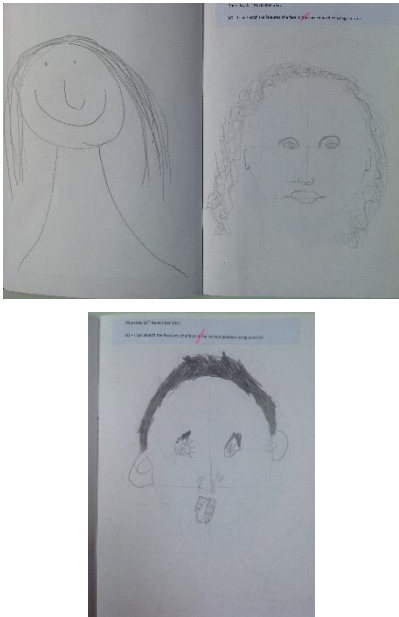
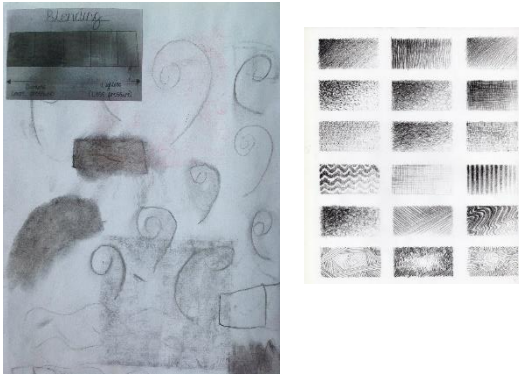
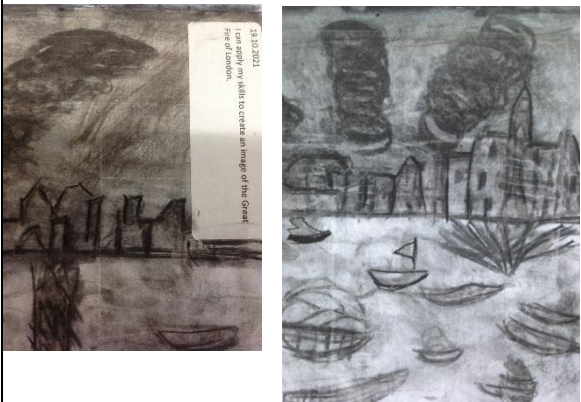


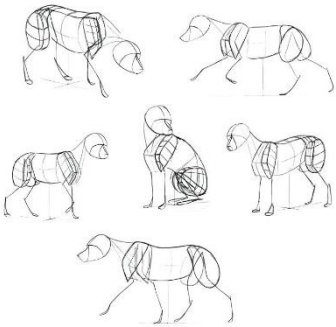
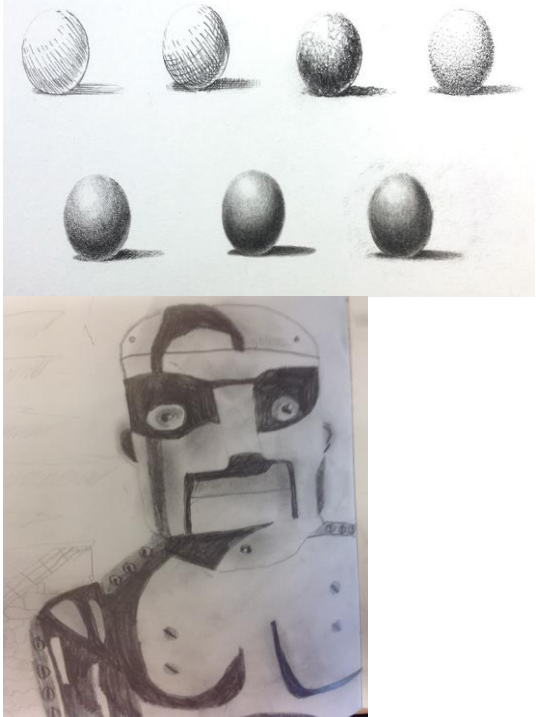
Progression of Skills in Sketching at Egerton



Year Group	Outcomes	Key Skills
EYFS	<u>Fine Motor Skills ELG</u> <u>Expressive Arts and Design ELG</u>  	<u>EARLY LEARNING GOAL</u> <u>Fine Motor Skills</u> - Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases - Use a range of small tools, including scissors, paint brushes and cutlery <i>Begin to show accuracy and care when drawing.</i> <u>Expressive Arts and Design</u> <u>Creating with Materials ELG</u> Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function Share their creations, explaining the process they have used Make use of props and materials when role playing characters in narratives and stories.

Year One		<u>Skills Progression</u> • Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk • Control the types of marks made with the range of media <u>Lines and Marks</u> • Name, match and draw lines/marks from observations • Invent new lines • Draw on different surfaces with a range of media <u>Shape</u> • Observe and draw shapes from observations
Year Two	Applying a range of different shading skills. 	<u>Skills Progression</u> • Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk • Control the types of marks made with the range of media <u>Shading skills</u> • Light hatching <u>Tone</u> • <i>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</i>

		<u>Texture</u> Investigate textures by describing, naming, rubbing, copying
Year Three		<u>Skills Progression</u> - Experiment with ways in which surface detail can be added to drawings. <u>Lines and Marks</u> - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. - Experiment with different grades of pencil and other implements to create lines and marks. <u>Form and Shape</u> <i>Experiment with different grades of pencil and other implements to draw different forms and shapes.</i> <i>Begin to show an awareness of objects having a third dimension.</i>

		• Use journals to collect and record visual information from different sources.
Year Four		<u>Skills Progression</u> <u>Tone</u> • Experiment with different grades of pencil and other implements to achieve variations in tone. • Apply tone in a drawing in a simple way. <u>Form and Shape</u> • Experiment with different grades of pencil and other implements to draw different forms and shapes. • <i>Begin to show an awareness of objects having a third dimension.</i> <u>Texture</u> • Create textures with a wide range of drawing implements. • Apply a simple use of pattern and texture in a drawing.

Year Five



Skills Progression

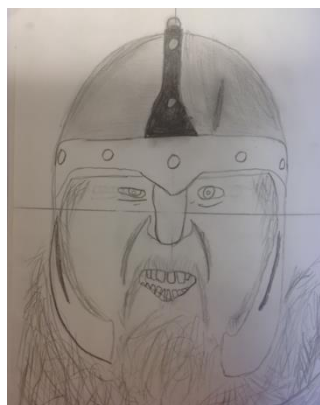
Lines, Marks, Tone, Form & Texture

- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Experiment with wet media to make different marks, lines, patterns, textures and shapes.
- Explore colour mixing and blending techniques with coloured pencils.
- Use different techniques for different purposes i.e. shading, hatching within their own work.
- Start to develop their own style using tonal contrast and mixed media.

Perspective and Composition

- ***Begin to use simple perspective in their work using a single focal point and horizon.***
- ***Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.***
- ***Show an awareness of how paintings are created i.e. Composition.***

Year Six



Skills Progression

Lines, Marks, Tone, Form & Texture

- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Experiment with wet media to make different marks, lines, patterns, textures and shapes.
- Explore colour mixing and blending techniques with coloured pencils.
- Use different techniques for different purposes i.e. shading, hatching within their own work.
- ***Start to develop their own style using tonal contrast and mixed media.***