



Egerton CP School
ART AND DESIGN POLICY

Chair of Governors	Steven Skolosdra
Head Teacher	Sam Mitchell
Policy written by	Lauren Eza – Art and Design Leader
Date approved by governors	16 th November 2023
Date of next review	
Committee Responsible	Curriculum

Intent

At Egerton, we are ambitious for all children to Learn personal, social and academic skills and knowledge, Achieve their potential in all aspects of their lives and Aspire to bright futures both in careers and relationships in the modern world we live in. When children secure a place at our school, we firmly believe that they belong at Egerton, and in belonging here, every child is given the opportunity to succeed.

At Egerton Primary School, we want our children to love art, craft and design. We want them to have no limits as to what their ambitions are, and to grow up wanting to be illustrators, graphic designers, fashion designers, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge all pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life. We want our children to use the local area as inspiration, to learn from other cultures and to respect diversity. To that end, we have carefully selected a wide range of unique and diverse artists, craft makers and designers for children to study.

We want our children to produce creative work, exploring their ideas and recording their experiences. We want our children to become proficient in drawing, painting, sculpture and other art, craft and design techniques. We believe our children should develop the skills to evaluate and analyse creative works using the language of art, craft and design. We want our children at Egerton School to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

At Egerton School, Art is taught in every year group, during each term.

EYFS AND KEY STAGE ONE

From the Early Years to Key Stage One, we ensure that our youngest learners use a range of materials creatively to design and make products. We teach our children to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. We want our children to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. We want our youngest learners in the Early Years and Key Stage One to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY STAGE TWO

We value the children's art and design work, and we ensure that sketch books are used effectively to record their observations and use them to review and revisit ideas. We want our older pupils at Key Stage two to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. We teach a progressive art and design curriculum where children show progression in pencil, charcoal, paint, clay. We want our children to know about great artists, architects and designers in history.

Every child has a knowledge organiser at the front of their sketchbooks. These knowledge organisers allow children to refer back to key vocabulary when needed. They also give children an insight into the skills in art and design that they will be learning.

Each child has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, record ideas and develop opinions.

Throughout the Egerton journey, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of an initial key artist, craft maker or designer and their work.

Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.

In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work.

Opportunities for children to visit local art galleries and museums are planned for. We have also made links with the local pottery where children have experienced clay workshops with high quality outcomes.

Teachers follow a clear progression of skills which ensures all pupils are challenged in line with their year group expectations and are given the opportunity to build on their prior knowledge.

Opportunities to reflect and develop, including through the use of sketchbooks are planned into each unit of study in KS1 and KS2.

Effective CPD opportunities are available to staff to ensure high levels of confidence and knowledge are maintained.

To support teaching, staff access a range of resources and planning.

Our bespoke Foundation Art and Design Assessment Tracker allows us to use data to inform future practice.

Impact

The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills.

Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks.

We ensure that children who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned in and discussed with class teachers.

Achievements in Art and Design are celebrated in our front entrance gallery. We are building connections with our local gallery and pottery. We aim to develop our future artists and their appreciation of the art around them.